

# “THE HOLOCAUST WARS PROJECT”

## IMPLEMENTATION BOOKLET

### FILMS



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## FILMS

### 1. WHAT ABOUT FILMS?

This part is a teaser for PGC effort to land a Joint Venture Partner to add the “Golden Touch” to what we believe is good material. “We have the meat” says a dumb TV commercial, “We are looking for a sandwich maker” says PGC.

### 2. THE MAN FROM CHELM

#### I. “THE MAN FROM CHELM” – A Candidate

##### The First in a Series of 3

##### Holocaust Film

- This Candidate film is based on the LIFE STORY of Mendl Gotlieb (“God’s Love”) – A FICTIONAL CHARACTER whose long life in the very special 20<sup>th</sup> Century is chronicled in a Manuscript titled the “Khelm Revolutions,” an honorable fictional member of the Knowledge Base which PGC keeps telling, to anybody who’d listen, that it consists of the reservoir of eyewitness stories, opinion pieces and documents all related to the Holocaust.
- Even novices in the film business (as PGC obviously is) know, with certainty, that a decent quality film must be interesting to its viewers, engage the viewers’ emotions and intellect, entangle the viewer in plot and issues that need resolution(s) and provide respect for people, events and opinions that deserve, at least a modicum, of this generosity.

PGC firmly believes that this candidate script will cause a decent movie (given an artist's magic touch contribution) for the following reasons.

- (1.) Although extensively covered in films, documentaries, books by wide array of media documentation, multiple venues who store and maintain a wide variety of pictorial and written individuals' story vignettes – we still see a demand for Holocaust information.

As shown by a tireless Holocaust researcher Rich Brownstein, about 450 Holocaust films have been generated, and given his background and scholarship it is easy to believe that a new film appears every other year. Given his expertise, we believe his assertion that 50 of the films are “worthy.” In his research, it parallels an 11% of “worthy” films in the general large film market.

With all the above said, WE ALSO BELIEVE THAT A FATIGUE WILL SETTLE IN and, in the not-too-distant future, the light provided by all the institutions and venues dealing with the Holocaust data and remembrance will dim.

- (2.) We believe that the light of Holocaust data and remembrance will dim based on the following logical assumptions:

- 2(a.) The Holocaust happened a long time ago. There are several ways to state the Holocaust's beginning. You can say that:

- It began in 1940, lasted till 1945 -- this makes the event coincide with WWII killings.
- It began in 1938 – this is Kristallnacht – the start of the big pogrom, Germany-wide, “all Germans” support in lockstep barbaric behavior.

- It really began in 1935 – this is the year that the Nuremberg Laws were enacted, the deranged regime, its elites, its populace MADE THE DEMENTED REAL BERSERK LAWS THE LEGAL COVER FOR INEXPLICABLE ACTS.

So let us assume that 1935 is the date. This means that the Centennial anniversary occurs in the year 2035, which is 12 years from today.

Yes, the Holocaust happened long ago. That is true. However, the Centennial Anniversary – is a seminal event. It requires some serious action to make the Centennial memorable and to make remembrance thereafter be real.

2(b.) The likelihood that the Centennial will be a successful celebration, given the time allotted, is very small unless The Preparations Start Now.

2(c.) Why is it important to start now in order to achieve a decent Centennial event? Consider:

- The truth about Holocaust knowledge indicates the result: “Very little.” It starts with those who claim knowledge when, in fact, the extent is that “6 million Jews were killed by the Nazis.” Some knowledge-laden people don’t hesitate to add that it was “long ago.”

Other knowledge-laden people add that Stalin and Mao had vastly bigger numbers of victims.

Still others provide historic massacres data in Africa and Asia.

At the end of the day, it is knowing the consequences of the Holocaust.

**THE CONSEQUENCES OF THE HOLOCAUST ARE LASTING.**

**WHAT NAZIS DID IS THE LARGEST CRIME AGAINST JEWS.**  
**HOW THEY DID IT IS THE LARGEST CRIME AGAINST HUMANITY.**  
**WHY THEY DID IT IS INEXPLICABLE.**

Many of the aggrieved will demand U.N. attention. Many of those will have serious demands for “Their Disasters” to be handled. These will include the Armenian massacres by Turks, the Arab massacres of Turkish military in the Mideast in WWI, the Japanese atrocities in China. Most obviously include the Uyghurs in China, the Darfur victims and Assad family atrocities, the Pol Pot and other Asian crimes. All this cacophony will unleash all those who use the phrase “The so-called Holocaust,” all the “Little League of Worldwide Fascists” in Central and South America.

Nothing in the above recitals should be construed as disrespectful to the phenomenal suffering of multiple tribes and nations worldwide.

Thus, “The Man From Chelm” film will have to manage two seemingly conflicting issues:

- Why is The Holocaust So Unique and Singular That It Stands Alone with no partner(s)?

We, at PGC, believe that the Holocaust Opinion Piece, written by Christina Sternberg deals with the issue of the Holocaust stand alone.

- How do we, who advocate Holocaust “standing alone,” not ignore the justifiably loud and clear voices from the grave demanding a just handling of others’ enormous pain.

For this issue, the film “The Man From Chelm” will connect, with respect and care, the commitment of atrocities with the Totalitarian mindset (“Weltanschauung”) that is umbilically connected to atrocities via justifications calling for the “Common Good” ASPIRATIONAL DEEDS dominating action — no matter how atrocious and all “Achieved Now.”

- The importance of STARTING NOW lies in the simple facts-of-life:

- If you have 12 years till the Centennial, you should have your movies and other materials ready say by year 7, AND THERE IS MUCH TO DO.
- Notice that when we mentioned the Holocaust consequences, we listed Jews and humanity as the recipients of atrocities.

AMONG THE INTERESTING AND LIKELY TO HAPPEN EVENTS ARE THE INSISTENCE OF MANY NATIONS TO PARTICIPATE IN THE CENTENNIAL. THESE INCLUDE, AMONG OTHER NATIONS, POLAND, UKRAINE AND BALTIC STATES WHO BELIEVE – QUITE STRONGLY – THAT THEY HAVE BEEN MALIGNED DURING WWII WITH ACCUSATIONS OF MISTREATMENT OF “THEIR” JEWS.

- We have no doubt that other nations will seek to participate in the Centennial. These include the “Winners” of WWII who believe that they have contributed “so much” in casualties. Russia, for instance, will have a serious stake in the claim; so will the U.S. who smashed the swine at a huge cost.
- Given the likely shouting and noise that will emanate from victims of the many Nazi atrocities (against gay people. Roma peoples spread over Central Europe and other peoples the Nazi considered below par) there might develop a strong movement to convert the Centennial to a U.N. type Kumbaya. And then God’s help will be required to avoid a Centennial disaster.

The Holocaust standing alone has one additional scary aspect. It stems from the very known Jewish organizations (religious/cultural, social and political) which are multiple, active, and jealous of their positions in the Jewish and general social order.

It is this constant and sharp issues warfare that made PGC concoct the FICTIONAL LIFE STORY OF MENDEL AND SOME FICTIONAL EVENTS HE WAS THROWN INTO – All for an overriding purpose: EXPLAIN AND RESOLVE SOME OF THE NUMEROUS ISSUES, the subjects of the informal warfare.

It is not easy to perform the tricks to handle the customary Jewish organizational conflicts.

The “Man From Chelm” has been endowed by his fictional creator (that’s me) with exceptional wisdom and one of its derivatives – practical diplomatic skills. He remembered that when he was eight years old (that’s 1938), he already was quite a good chess player. A friend of Mendl’s grandfather was a guest at dinner. The older gent was known as a good chess player. Mendl was asked by his grandfather to play against the guest. Mendl won the first game by simply sticking to solid defense.

The guest pinched Mendl’s cheek and congratulated the youngster for his win. The guest asked for a rematch. Mendl looked at his grandfather who nodded suggesting acquiescence. Mendl won the second game with an overwhelming attack combination. The guest did not look happy. Mendl realized that a frayed ego was now involved and quickly proposed another game. It was now 9 pm. Mendl was tired, given the mental strain. The guest agreed. It was one of the best games Mendl ever played. But there was a strategic change. He was going to concoct an attack that should look like a brilliancy with a flaw. At the end of the attack, the “brilliancy” failed and Mendl lost his game. BUT HE WON DIPLOMATICALLY, although the brilliancy failed. The guest was not a good enough player to know that Mendl actually knew that the attack will fail. The old guest won the game and kept his ego intact. Mendl thanked the guest for being congratulated for the attack plan; he got to go to sleep – Chelm thus confirmed a diplomat among its residents.

Later in life, Mendl has shown significant diplomatic skills. These emanated from several sources.

- First, was his Intelligence Quotient. There is nothing wrong with being very bright and very knowledgeable.



- Second, was superior early education provided by his parents. The family was well to do traders.

There were very few “rich” Jewish families in the real Chelm. By “rich” people, we meant that they had a non-wooden home. The Gotliebs had a stone house close to the market.

By “rich” people meant that the Gotliebs worked less hours than the vast majority of Jews in Chelm, made more money, afforded to be generous to the poor folk, had tutors for their youngsters to supplement serious Torah studies AND HAD ASSUMED SOCIAL SERVICES DUTIES (among those were clinics for the poor, visits to the sick, assist the two more progressive weekly newspapers – they didn’t like the other three weeklies. All of the above were added to interests in the chess club, in the soccer team and the Zionist organization.)

[The film targets showing an essentially small mixed Polish/Jewish town, essentially dirty and poor. The difference presented by the Gotliebs was striking.]

- Third, in late 1939, age 9, Mendl lost everything – his entire family was dead. He escaped to a forest and learned to survive by his wits. He established a cover story for the period ending in June 1941. [The German Operation Barbarossa – the attack on Russia -- thus breaking the Molotov-Ribbentrop Agreement that kept Russia out of WWII. Some days prior to the German attack in June, he appeared in Bialystok and, even though he had no papers, he convinced the border guards to accept him as a displaced person. His behavior and intelligence impressed the border people and thus Mendl was now in Russia.]

- Fourth, Mendl winds up in the Siberian City of Tomsk.

[In the movie, as an educational tool, we present the City of Tomsk on the Trans-Siberian railroad as somewhat of a wonder. However, Russia has been exiling people to Siberia for a multitude of reasons. Some exiles were smart and thus a number of institutes in Siberia are world class. Thus, Tomsk – a city well known to me – is no big wonder. Smart people live there.]

Two quick developments occur in quick succession:

- Mendl is adopted by two doctors, husband and wife, in Tomsk. They liked this particular orphan.
- The KGB which is aware of this superbright youngster and a process of “acquiring Mendl” to become a KGB operative begins.

Mendl has learned to underplay his brainiac qualities and survived sadistic orphanage personnel.

He adjusts very quickly to a thorough training program Awaiting a Career Assignment as a Soviet KGB Operative in a Foreign Country.

When he completes his training, he starts a new life and a new movie tells his next development.

### 3. HINTS OF WHAT HAPPENS NEXT

Some early disclosures of Mendl's views and behavior in the follow up movie might provide indications of Mendl as a problem solver. We do this because (a) It is interesting – we think (b) It hints how PGC presents issues that an educational film can help explain and hint at solutions.

- We believe that humor is a powerful tool, helping to lubricate personal and group relationships and many a time prevents conflicts from escalating.
  - Many reasons are cited by the educated upper classes for the real town of Chelm being populated by comical Jewish fools. One such reason is likely to be that being very poor and periodically maligned by authorities and populations (who think that Jews get horns after 6 pm), lends to different kinds of humor. Mendl was a natural humorist. In his entire long life, he answered the question “Where were you born?” He always smiled and answered “So what if I was born in Chelm?” taking the bite out of the question's assumption that Chelm-born people are stupid.

When asked whether HE, MENDEL, PARTICIPATED IN CHELM PEOPLE'S CAPTURE OF THE MOON, HE QUICKLY ANSWERED, “NO, DID YOU PARTICIPATE IN COVERING THE WATER BARREL THAT HAD THE MOON SILHOUETTE IN IT? – the stunned young fellow, who originally asked the moon capture question, hesitated. Mendl used the respite and assured the fellow that he is a genius – “You are over seven years old and you can already walk!” All with a natural smile.

Answers like that caused periodically a black eye from a feeling insulted bully. Mendl listened to his father's advice and took up martial arts.

- This film and its successors always contained humor with unusual quality – “IT AVOIDED HUMILIATION. If you can still laugh after a 12-14-hour hard work day, you thank God and continue trucking. Political jokes were Mendl’s favorites. Mendl heard, numerous times, how criminals in Chelm’s jail complain about being innocent. Mendl enjoyed hearing of an innovative solution:

“Why don’t we build a second jail,” announced one of the city fathers and, smilingly it was proposed to build a second jailhouse for the inmates who are innocent; complaints dropped, progress and peace achieved.

We, of course, left the juicy jokes for later. We have not forgotten that “The film has to be educational.” Hence:

The film will expose numerous issues, assist in handling them and act as the background provider for other films and documentaries.

We close here the disclosures of what follows “The Man From Chelm” with one very important disclosure.

In “The Man From Chelm” we invented a fictitious character, born in a town considered, as it turns out erroneously, as populated by comical Jewish fools. Real Data indicates that the alleged fools are hardworking people who engage in quite decent occupations and active communal life that makes them survive non-friendly rulers.

In subsequent segments, we invent a fictitious city and, with some deep digging for courage, we name it Khelm. We picked the beautiful U.S. Northwest as the locale, it is formed in a politically/socially “progressive” region (California, Washington State and Oregon) with an agenda to become “The shining Progressive City” in a country that allegedly was based on tough profit fetishes that seem to make light of people’s dislocations and cruel economic consequences.

At its formation, Khelm became an amalgamation of functioning communes and small hamlets of political outliers who attracted a significant segment of left-wing youth (socialism has always attracted the young as if pulled by a strong magnet), well established academics, artists, war resisters and people who were seeking a lifestyle they admired, similar to an Israeli Kibbutz.

[I, the writer of this concoction, was a devoted member of the leftmost Kibbutz in Israel and the reader should assume that I know something about the people and environment.]

Given the tri-state legislators support for Khelm, the town became a city very fast and a successful one at that.

[The story (fictional) of Khelm, U.S.A. is described in detail in a fictional manuscript, "The Khelm Revolutions," Book #1 of two in the series.]

Mendl's life has drastically changed. The KGB has succeeded in landing him as a KGB operative. The KGB was successful in inserting Mendl into the U.S. and specifically in Khelm. Mendl himself "cooked up the entire dinner" to a minute detail. It enabled him to come to the U.S.A. and do the KGB's bidding. The events, missions and world views are a very important part of the current story of Mendl and could only unravel when the successor manuscripts are presented.

A more complete treatment of the Chelmer film is provided in Part P2, Section III.

## 4. CANDIDATE FILMS

CANDIDATE FILMSSHORT TERM CANDIDATES – CURRENTLY PLANNED

- I. A series of films based on the available PGC-generated book: “THE TROLLERS’ WARS” – A true life story of three Trollers.
- The scientist, Dr. Theodor H. Troller II (“TTII”)
  - The elder, Dr. Theodor H. Troller I (“TTI”)
- With added opinions by the rancher, Theodor H. Troller III (“TTIII”)
- The manuscript “THE TROLLERS’ WARS” lends two films:
    - “THE TROLLERS’ DILEMMA”
    - THE VANEAXIAL FAN which will be separately highlighted
  - The Trollers’ Dilemma – the first of the two is also a “Flagship Film” by providing
 

<p>TTI visited the U.S. in 1938, could have stayed with TTII and yet returned to his Sudetenland Haida home. Why?</p>	<ul style="list-style-type: none"> <li>▪ Interesting data covering the TTI struggle with hostile bureaucrats, with old age, and hostile environment and, most importantly, with</li> <li>▪ a legal system, strictly adhered to, wishing to humiliate him at every moment.</li> </ul>
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<p>TTII was recruited by U.S. Defense to interrogate German Technologists (1945-6) <u>IT BLEW HIS MIND</u> discovering TTI death In a concentration camp and detailed WWII data</p>	<ul style="list-style-type: none"> <li>▪ Interesting data covering TTII, coming to the U.S. (and switching political and technical allegiance to the U.S.)</li> <li>▪ Turning around German technologists to work for the U.S.</li> </ul>
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HE BECAME A SURVIVALIST (1952) (A SMART ONE) TILL DEATH (2000)
  - The “TROLLERS’ WARS” manuscript is accessible via the website.

## CANDIDATE FILMS

### SHORT TERM CANDIDATES – CURRENTLY PLANNED

- II. A series of films based on the available PGC-generated book: “JACOB’S ODYSSEY” (A true lifetime story of the author)
- Manuscript of the book: “JACOB’S ODYSSEY” lends three films.
    - “IT IS NEVER TOO EARLY”
    - THE STATUE AT 7 AM
    - THE BLINK THAT COUNTS
  - All the above films are “Flagship Films.”
    - They are interesting on their own
    - They provide for plugging in future films
      - The first allows “young journalist” (age 7) to report on a Polish pogrom. At age 10, be a member of a strict youth movement, forever debating important and mundane issues, fly gliders and small planes at age 15 and become a “Kibbutznik” and a warrior (A Paratroop Officer).
      - The second allows the chronicles of a young man ( 22) come to America and receive its blessings – SOME UNUSUAL AND USEFUL TO YOUNG VIEWERS – YES, VIRGINIA, IN THIS WONDERFUL LAND.
      - The third allows the chronicling of the process of inventions and the effort it requires in a tough country (some might say “chaotic”). Some inventions are exciting, some less so, but are nevertheless “interesting.”

## FIRST PROJECTED SERIES

### 1. THE CHELMER – THE MAN FROM CHELM – A FICTIONAL FILM

- Chelm is a real Polish town (“Shtetl”) mixed with near half Jewish population (with total population near 60k). Exists for centuries.
- It is essentially a poor peoples’ East European “Shtetl.”
- Became famous for being a town of Jewish fools who are also funny.
- Most Jews are poor people – **working 12 hours plus to make a living**  
– **Many involved in trades**
- Much Quotable Commentary Available to cement a view of a **typical Shtetl, far from legends of very smart achievers, actually having their share of crime, ignorance and mistreatment from authorities.**
- In reality, one can take pride in such a shtetl where the Jews, just 30,000 of them, have 5 newspapers, religious and secular schools, has effective social services organizations, generous support for the poor.  
Typically, Chelm has its share of funny people who, after a long day of toil, know how to engage in humor.

- Chelm was selected as a typical Shtetl
- This allows to use THE CHELM MODEL for other scripts
- It allows the quotable humor to resonate with many plots associated with the 20<sup>th</sup> Century central Europe
- Mendl Gotlieb – a youngster born to riches, born extremely smart – different from other sons of Chelm, especially from the accepted view of stupidity



- Mendl, as a youngster, is  
A TOTALLY FICTIONAL CHARACTER.
- Born in 1930, a terrible decade in Europe – a continent that saw Hitler take over the leadership reins in Germany (1933) beating out the Revolutionary Socialists opponents, Germany's intervention in the Spanish Civil War, Italian Fascists intervention in Ethiopia, Japan's Totalitarians/Imperialists tramping over northeast Asia – all with impunity, and the Western Democracies just watching ...
- Born to a rich family (they did have a stone house; they didn't work 12-15 hours per day).
- Born with an unusual Intelligence Quotient.

This choice allows us to deal with an unusual Jewish youngster. His achievements in chess, in school, in funny stories telling will undoubtedly appeal to young readers and viewers.

- In 1939, two nasty developments occur:
  - WWII starts by German attack, and
  - Poland is divided into two regions (Russian and German)
- At the start of 1940, a rapid series of disasters destroys Mendl's entire family and he alone survives by being a Polish Forest Dweller.
- Survival in the forest is not easy, and he does. In mid-1941, he winds up in the Russian border city of Bialystok. Mendl is an 11-year-old orphan. He is immediately given refugee papers.

- Life in the Soviet Union during the WWII period is difficult. An entire segment of the film is devoted to his four years (age 11-15) primary stay at the orphanage in the city of Tomsk.

Although Mendl's entire life story is fictional, it is useful to place him in Tomsk because of my familiarity with the city, its history of absorbing exiles from the European side of Russia and enriching this Siberian city with exceptional science and cultural institutions. Mendl is smart enough to cover (or "cloak") the excess brainiac capabilities to avoid unusual brutal orphanage staff treatments and express his wishes to be adopted. Luckily, he is adopted by a Jewish couple, both physicians, who began to believe that they got a treasure.

- It was not just the adoptive parents who recognized Mendl's mental prowess. The KGB has laid their hands on and successfully convinced him that he could repay his adoptive country with becoming a member of its elite state security apparatus ("KGB")

The audience might find this part interesting because, once the KGB decided to land Mendl, they offered him a different environment, enormous incentives and perks and, most importantly, an opportunity to study western culture, technology and science devoid from propaganda-type morsels.

- The lengthy and interesting “seductive” process, although fictional, is not too farfetched. Mendl recognized that his small group of candidates was engaging economic instructors who were teaching, not preaching the propaganda given to him at the university. They also welcomed heretic questions like: “Why doesn’t the U.S.S.R. correctly forecast the crop – year after year? The answers weren’t pleasant.

At some point, Mendl wanted to know the answer precisely. The economics professor who had Mendl’s group for a week turned to Mendl, smiled and said: “I will loosely quote Churchill. Truth is many times extremely important and thus will need guarding by legions of lies.”

He smirked and added: “We call these lies TERMINOLOGICAL INEXACTITUTES.” Mendl and his group understood what he meant. The professor proceeded than to provide the “official” answers PRECISELY.

- The First Film – THE CHELMER – could end with a graduation ceremony where Mendl becomes Vadim Molotov – an agent of the KGB.
- However, a talented cinematographer may decide to keep part or all of Book 2 – Vadim Molotov – together with the Chelmer.
- THE MAIN OBJECTIVE OF THE CHELMER FILM (The first of a series of three) was straightforward:
  - As a standalone film, it is aimed to provide DEEP BACKGROUND on a large segment of the Jewish population in Central Europe.

- Who, in this insane world, will want to exterminate the Jews of Chelm?
- What possible reason could one produce to hate the Jews of Chelm?
- How did the citizens (non-Jews) react to their Jews' calamity?
- As a standalone film and a fictional character with:
  - Special intelligence, receiver of worst possible fate (orphan, hungry, cold) for extended duration, EMERGES FUNCTIONAL AND READY FOR A BETTER DESTINY.
  - Does it somehow mirror the fate of Jews in the past two millennia?
- A fictional character in a standalone film CAN BE THOUGHT OF AS A FINE REPRESENTATIVE OF NON-FICTIONAL – REAL WITNESSED AND REPORTED – children stories whose fate induced a functional recovery and important achievements.
  - Children were a specifically disastrous component of extermination plans. [Did you know that Theresienstadt Concentration Camp, supposedly for “Privileged Jews” – a special category of Jews in the Nuremberg Laws – of the 15,000 Jewish kids who got to the camp, only 100 survived (0.6%)]

## 2. THE CHELMER IS APPENDED BY “VADIM MOLOTOV.”

- The combined films increase the level of the deep background necessary to grasp what the Holocaust was and what it left in its wake.
  - The combined texts portray a film about a relatively young child, born and raised in what was thought of a luxury, lost all his family, spent nearly two years miserably surviving by his wits, reacquires a new family and being offered a brand-new life (which requires extensive training) something he gladly accepts as a KGB agent.
  - The reader/viewer may find the training process interesting especially when viewed as near factual process – HIGHLY effective in generating HIGHLY EFFECTIVE ESPIONAGE AGENTS. NOT EVERYTHING IN THE U.S.S.R. IS A POTEMKIN VILLAGE PRESENTATION GIVEN AN ESPECIALLY SERIOUS EFFECTIVE PLAN DESIGNED FOR VADIM.
- The Soviet plan for Vadim stems from the following fundamentals:
  - Long range Russian success for economic supremacy over the U.S. hinges on inducing economic problems for the U.S.
  - U.S. allies, having had colossal economic problems due to WWI, Great Depression and WWII, face continuous colonial problems with significant costs associated with disengagement.
  - Russia must utilize international organizations to minimize U.S.’ ability to respond to disturbances induced by newly formed countries and alliances.

Vadim fit perfectly into a role of a pivotal spy (in the future) in the U.S. Even though Volkov, his high-level handler, never disclosed to Vadim his final destination, it was not difficult for Vadim to figure it out.

- His penetration to the U.S. will be done via Israel.
- The U.S. recognized Israel in the November 1947 U.N. Resolution to basically induce a headache for the U.S., Britain and France in the oil rich MidEast. It was akin to putting a bone in the Arab region's throat.
- It wasn't difficult to get Vadim's adoptive parents – Jewish doctors both – to apply to leave for Israel to “help a new country in its hour of need” and take their son Mendl with them.
- The brainiac son, having outstanding academic records from Leningrad University, the oldest and revered university in Russia, could easily be accepted at renowned Israeli Institutions (The Haifa Technion, Israel's MIT, and the Weizman Institute in Rehovot, Israel's beehive of scientific inventions). Mendl's parents did not know of his Vadim persona; this will be buried in KGB's archives for a while.
- When in Israel, Mendl will join the Army and given his knowledge and inventiveness, he'll rise in the ranks, UNTIL HE WILL BE READY TO LEAVE FOR THE U.S. The most likely moment of readiness could simply be an acceptance to any major U.S. university.

[A better opportunity actually occurred when his adoptive father died of cancer and his mother, who had relatives in Washington state, wanted to get to the U.S. and spend her old age there, of course accompanied by her son Mendl.]

The penetration to the U.S., via Israel was perfectly executed.

- By combining the Chelmer story with Vadim Molotov story, the fictional combined stories points a rather elegant scheme, and the film could end here, having provided additional DEEP BACKGROUND INFORMATION.
- The Russian intelligence managers have a lot of patience. Vadim's penetration into the U.S. was a long-term project. In many ways, described in a companion manuscript "THE KHELM REVOLUTIONS," Vadim's mission was executed flawlessly.
- The KGB accurately forecasted the development of strong Socialist parties in most Western Democracies with strong affinity to the U.S.S.R.

[Over time, these parties could generate "Million Men Marches" for any Soviet desired goal. Think of Strategic Defense Initiative ("SDI") where Western scientists laughed it off as the wild idea of a B-actor President. "Yes, Vania, you can hit another bullet in flight." The Russians believed in SDI and wished it to go away. They couldn't economically compete.

Numerous successful espionage feats added nuclear information transfer. Examine a mothballed Russian lunar shuttle, it does awfully closely resemblance to ours.]

- The KGB propped up entire countries (e.g., Cuba) and major alliances of highly populated countries (e.g., India, Indonesia, Egypt) and made them dance to Russian music.
- Vadim helped the U.S. “Progressives” go further. The fictional city Khelm, sprang up in the northwest U.S. shown fast growth and became a shining progressive city in a capitalist country with a strong profit fetish (or two...).
- The Third Film in this Series,  
Titled “TOTALITE,” closes the important fates:
  - Khelm, the city (fictional, in Northwest U.S.A.) exhibited the failure of all Totalitarian/Messianic Political/Cultural systems – all failing for clearly apparent reasons. It all happens even when clear temporary successes are attained on the way to failure.
  - Vadim, the master spy, turns out to have carried a potent virus which carries a disgust for Kool Aid which he willingly drank, knowing how unhealthy it was.
  - Hemingway described French WWI behavior as Vénalité and Stupidité. He attached those words to the world-famous slogan Liberté, Fraternité, Égalité. My imitation using Totalité is just a bow to this terrific author.



- Mendl is a child of the Holocaust. At the end of the day, he realized how truly obnoxious the Holocaust was.

The Nazi Totalitarians have

- Committed the world's worst crime AGAINST THE JEWS by virtue of WHAT they did.
  - Committed the greatest/worst genocide AGAINST HUMANITY by virtue of HOW they did it.
  - Committed the unthinkable and mostly INEXPLICABLE major atrocity by virtue of WHY they did it.
- Although there were several points in his life where he doubted whether he wanted to continue the thoughts and actions of Vadim, he took no action until he realized how toxic the justification for committing crimes in the name of "Common Good" can actually be.

Whereas the Nazi crimes were decisively delivered with no nuance, the Russian version was cloaked in more humane terms in the long revolutionary Socialism experiment (46 years ...).

- In her article "THE HOLOCAUST," Christina (a founder of PGC) provides the obnoxious Nazi approach. In the last days of dying Third Reich, Hitler has already committed suicide. Himmler, the SS Chief, issued orders to assure camp commanders avoidance of releasing slave laborers and others. A camp commander loaded 8,000 inmates in a north German camp onto two German warships, knowing full well that allied planes will sink any moving warship. A British squadron, not knowing the cargo, has sunk both vessels. You have to be a Satan offspring, nothing else ...

- It is quite doubtful whether the Russians would have done such a dastardly deed. Although they could rape and pillage with the best in Germany, they behaved beastly to an extent equal to what the Germans did in Russia. The Russians did commit atrocities more as a result of not preventing – when they could prevent – than with initiating atrocities. They did stand by across the river watching Polish partisans being slaughtered by the thousands by the Nazis.
- Whereas it is easy to hang an unequivocal accusation of umbilical connection between the Holocaust and Nazi-Totalitarians, the connection between Revolutionary Socialism and the Holocaust is not that easy.

The above does not mitigate the non-Nazi Totalitarians involvement in genocides.

The idea that a small Avant Garde cadre can centrally plan every aspect of humans under their control AND BELIEVING THAT THOSE UNDER CONTROL CANNOT BE TRUSTED TO KNOW WHAT IS GOOD FOR THEM IS, BY DEFINITION, AN ABOMINATION.

The three-film series deals with the central issues that Mendl wanted to touch – all the rest is subordinate.