

“THE HOLOCAUST WARS PROJECT”

IMPLEMENTATION BOOKLET

The Holocaust’s “Real Wars” – Part II



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“THE HOLOCAUST’S “REAL WARS”

1. INTRODUCTION

The Most Obnoxious Part of Ignorance, Many a Time Self Induced,
is that It Allows:

- Cults to repeat past obnoxious deeds
- Appeasers to repeat their customary shtick
- Aggrieved people left to murmur repeatedly
“How mean can man be to others” and remain
Helpless

2. WHAT DOES A SUCCESSFUL HOLOCAUST PRESENTATION CONSIST OF?

- It is Quite Obvious that Holocaust Memorial Centennial Presentations will be:
 - At Multiple Venues (in different countries – say Israel, U.S., Germany, G. Britain, Poland, Argentina)
 - Targeted to Two Different Audiences (the audience present at the ceremony and the audience who will watch media reports)
 - Sponsored and Headed by Different Organizations
- It is very obvious that Significant Agreements need to be negotiated Far In Advance, especially the media coverage.
 - The dominant factors to govern these agreements are likely to be:
 - ▲ The presentation in each venue is About the Holocaust and Not All the Other Potential Central Issues on people’s mind such as climate change, energy, new world and economic orders. It isn’t Davos ...

- ▲ There are obvious issues concerning Diplomacy. The presentation is not targeted to “Settle Accounts” other than those reasonably and closely related to the Holocaust.
 - ▲ There are obvious issues concerning Media Coverage. Since the multiple presentations are more or less simultaneous, the media will tend to accentuate only God knows what. If any “Glitch” occurs in a particular presentation, they will tend to pay attention to “Glitches.” They like glitches.
 - ▲ There are obvious issues concerning Security at Each Venue. Any security failure in one venue will skew the media coverage of all.
- It seems obvious that any Centennial Presentation must be structured to present the following components:
 - “Pain and Suffering”

Tells a story that is sad, that causes tears, and yet, carefully presented. The eyewitnesses are disappearing (now at an accelerated pace). It is unlikely that many of the survivors will be alive by the Centennial Memorial (2035).
 - “Resistance and Heroics” of Jews

It is a solid counter to “Pain and Suffering.”
 There exists an enormous number of stories – all true – that illustrate Jewish heroism, Jewish revenge, Jewish resistance expressed in real deeds under most demanding circumstances. We will suggest multiple options of presenting a tsunami of “Good Acts” to kill the victimhood bug.

- “Thank You” to non-Jews

As its name implies, thanking all non-Jews who, through heroism, risk taken, and plain kindness did the right thing.

If Done Right, this may provide comfort to non-Jewish aggrieved people that the Herculean Holocaust effort (unequaled in any research effort) will have their pain in mind.

IT IS PGC'S VIEW THAT THE ABOVE COMPONENTS REQUIRE HUGE PREPARATION.

- To avoid the appearance of “Lecturing” the audience and assuming the posture of “Accurately Reporting,” the Presentation should end with disrespect to:
 - (a.) Those who engaged in aggressive wars (In order of villainy size – Hitler, Stalin, Mao, Pol Pot, Saddam, and other dictatorships)
 - (b.) Explain how does it make sense for Hitler to engage in Western Europe cleanup, Eastern front (Russia), North African front and the Jewish front, all simultaneously, knowing full well that he had severe fuel shortage, raw material shortage, manpower severe problems, and continentwide logistics disruptions by pesky resistors.
 - (c.) Did it make sense for Stalin to starve tens of millions of Ukrainians “Sovietizing” their economy?
 - (d.) Did Mao know how insane it is to unleash millions of youngsters, running around with little red books and melting down every piece of metal they see and frightening a billion people in a “Permanent Revolution”?
- PGC will make available “Education Packets” for consideration by Planners and Presenters of the Centennial Memorials.

To be dignified, informative and effective, the Holocaust Presentation Preparatory Materials (“Intellectual Products”) should affect the audience, especially the young, willingness to “Do Something” that contributes to the “Jewish Memory Bank” and thus to a “Humanity Memory Bank.”

The above simply means:

- ▲ Avoid drinking Totalitarian cults’ Kool Aid – no matter who serves it.
- ▲ Avoid participating in perpetuating anti-Jewish/anti-Israel “Blood Libels”
- ▲ The memory banks DO PAY DIVIDENDS.

PGC’s Intellectual Products will attempt to more precisely point out the memory banks’ “Dividends.”

PGC is in the PROPAGANDA BUSINESS because the bad guys are in it and an educational cartel has been at it for a long time.

- Consider Practically,

The set of Centennial Events – say in Israel, the U.S., Great Britain, Poland and Germany) a highly professional segment of the “Pain and Suffering Pillar” be geared to the expected audience present and to the audience that will be reported to by the media.

- Having the two audiences in mind, the short, very factual answer of What Happened and How Did it Happen are covered. Omit “Why it Happened” at this stage. A better opportunity will arise. We propose a 10-minute portion of the 30-minute total segment will suffice to tell the facts. It is obviously a filmed documentary.

- The second part of the total 30-minute segment presents a very short, pithy sequence, of the consequences of wars.
 - ▲ Thousands of Years Ago – The jousting empires with slaves, booty and territory as the prize.
 - ▲ Many Hundreds of Years Ago – Add ideology (religious, primarily) victory as a prize.
 - ▲ A Few Hundred Years Ago – Add Colonial (permanent domination) victories to imperial realm as a prize.
 - ▲ A Hundred Years Ago – Add major crimes of all bad categories you can muster.

Be Diplomatic. Don't curse British "Colonialism" as a major culprit when you deal with a Holocaust Presentation in London.

3. WHAT IS SPECIAL ABOUT THE CENTENNIAL?

PGC believes that the Centennial Memorial is a unique opportunity to achieve some minimal results. Among these are:

1. Instill in the minds of Jews, especially the young, that:

- 1.1 The 2000 years of one long pogrom on Jews (with respites) is over. Jews are not born to suffer. Kicking Jews is very, very expensive.
- 1.2 Holocausts don't just happen; they are preceded by massacres and genocides generated by cults – Totalitarian, deterministic, utopian – based on historically assembled “Blood Libels” against Jews everywhere.
- 1.3 A Holocaust has a wake negatively afflicting lives and leaving much refuse to cleanse.
- 1.4 The world is not a nice place.
 - A nuclear bazaar is forming with the asylum of North Korea and soon joining a nuclear Iran.
 - International organizations know only how to file grand speeches, can't indict Milosevich in three years, tolerates crimes against humanity, and just imagine what they do after breakfast.
 - Major powers ingested the garbage left by 20th Century Hitler, Stalin, Mao, Pol Pot, Saddam, Assad, and many others and many “are apt to no good.”

2. Many countries, some with Cain's mark (which they would like to lose) consisting of Germany and its collaborators and Poland, Lithuania, and others. It is a unique opportunity. They recently worked hard to do good by Jews. Professionally prepared, sincere "Mia Maxima Culpa" might actually work.

- 2.1 THE U.S. – THE TIRED 100-YEAR SHERIFF – who did, miraculously save the world from three consecutive world wars and incredible disasters, propped up winners and losers, provided an economic engine for the world and got the middle finger in return, from friend, foe and frenemy, has an opportunity, in spite tiredness to reassert order.

A very small number of redlines, a certainty of severe punishment for violations and an advance memo which is too obscene to insert here but is available as a reference in the Table of Contents, will assure the leadership of the Centennial Memorial in the U.S.

- 2.2 ISRAEL – A TECHNOLOGICAL SUPERPOWER, in a new positively changing gulf area, has a unique opportunity to show what a small country can do and how eager it is to work with former enemies.

Israel may actually show off its delegations to major conferences attendees. It will show a coal-black Ethiopian Jew (A high ranking military officer), a brown Yemeni Jew, a white Bulgarian Jew and an Arab General in its Army. (It will, if you insist, have a yellow Vietnamese boat person as an advisor), and then will challenge anyone to call Israel an "Apartheid State."

3. A third part will present a “Thank You” for the non-Jews who, through heroism/risk taken/plain kindness, did the right thing for Jews in trouble.

There are many suggestions in our quiver for this segment. If done right, this type of segment may go some way towards having aggrieved non-Jewish peoples believe that the really heavy effort re Holocaust will have their pain in mind.

4. “What’s Next?” segment will present straightforward ways for the audience of “depositing,” even in small chunks, time and effort (to know more and, if possible, do more) to the “Memory Banks” accounts of Jewish people and others.

The purpose of the above segments was to frame “A Presentation” to make sure that a Holocaust presentation will not wind up as a whining session, a VIP telling all to remember and the audience, especially the young, remain: (a) Devoid of knowledge
(b) With each passing year, a dimmer light of what happened.

The most obnoxious part of ignorance, many times self-induced, is that it allows the cults to repeat past obnoxious deeds, the appeasers to do their customary shtick, and the aggrieved keep murmuring “How mean can man be to others,” and remain helpless.

After looking at the frame, let’s pay attention to the painting.
We first elaborate about the Centennial Memorial.