

Project Gideon
Part F - The Project That Built the Knowledge Base

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Who was Gideon?

Just a Quick Glance

3274 Years Ago (1252 B.C.E.)

- Gideon was an Israelite Chieftain, a Judge and a Prophet.
- Gideon's life is recorded in Judges 6:11-8:32.
- Gideon went to war with just 300 men.
- His enemy was described as “thick as locusts” with “camels as numerous as grains of sand on the seashore.”
- He solidly thumped them.
- It is important to remind one and all that Jews are not here to be kicked around anymore!

NOT NOW AND NEVER AGAIN!

What Does the “Knowledge Base” Provide?

- “Project Gideon,” just completed, generated data, information and intelligence necessary to launch a company – “Project Gideon Company” (“PGC”)

[In simple terms, we refer to:

Data as “Raw Facts”

Information as data to which meaning was attached

Intelligence as information to which objectives were attached and it becomes “actionable, meaningful data”]

- This book provides a plan for PGC’s launch to satisfy what we believe is a need for “Intellectual Products,” professionally prepared, to improve Holocaust presentations and especially for the important Centennial presentation in 2035 and beyond. The “Intellectual Products” are useful educational tools and especially needed to replace ad-hoc mainly tear-jerking affairs – these need balancing with a tsunami of uplifting true resistance and heroism stories amply available.

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- This book provides a guide to the “Intellectual Products,” the offerings by PGC.

EXTENDED BRIEFING RE COMPONENTS OF THE KNOWLEDGE BASE

- PRIMARY MANUSCRIPTS

II.1.1 “JACOB’S ODYSSEY” – A true life story of
Jacob Sternberg

The Architect of
Project Gideon

- Background at a glance:

place

- ▲ Born 6/1938 in Warsaw – wrong time, wrong

- ▲ Holocaust survivor, refuses “Victim” tag

professors

- ▲ Ages 7-10 Classical education by university

In Salzburg, Austria

- ▲ Ages 10-22 12 years in Israel

- Arrived 1948, upon its formation

- Became paratroop officer, experienced warrior

- As leftmost Kibbutz member, inhaled Marxism

- ▲ Spent 50% of time in Russia (1993-1999)
arrived in the U.S., joining parents

- ▲ At age 22 (1960)

As senior consultant to the Defense
became a professor (1966)

Within 6 years

Enterprise Fund (Financed by Congress).
became an inventor and CEO of

In two more years

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Involved in many projects. Spent significant companies

high-tech

Time in Bulgaria and Ukraine

▲ Joyfully poked at several Israeli projects married Christina Troller, the

▲ At age 30 (1968)

and nearly melted of enthusiasm

daughter of a

German world class Aerodynamic

Scientist/inventor

whose “At a Glance” background is

provided below.

disinherited for marrying JS, a Jew.

Oh, yes, Christina was

Christina converted to Judaism.

“THE TROLLERS’ WARS” --
Troller II (“TTII”)

A true life story of Theodor H.

a world class German

Aerodynamics scientist who

became an important U.S.

scientist/inventor.

BACKGROUND AT A GLANCE:
Sudetenland, Czechoslovakia, 1903

▲ TTII was born 1903 in

▲ Recruited by Von-

Karman (born Jewish, received the first

(considered “The

Father of science medal from JFK

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	Space
Exploration”) (1962)	
Guggenheim Airship Institute (1931) in Akron,	to head the
Defense Systems inventor, receiving a	TTII was a major
Commendation (“Army-Navy Production”)	Roosevelt
▲ Industry reports indicate cessation of WWII helped the U.S.	▲ Immediately upon
“Nearly all ships, planes – civilian and otherwise “helping” to divert	Defense by cajoling
or military – have had Troller’s to the U.S.	German technologists
inventions till 1960”	▲ By 1952, he purchased
a ranch in “Nowhere U.S.A.”	(Southeast Arizona)
and pretended to be a survivalist	who still continued to
invent and live there for nearly	50 years.
While in Germany (end of 1945) he discovered his father’s (“TTI”) death at Theresienstadt	
Concentration Camp (in 1944) as a “Privileged Jew” (A Nuremberg Laws designation). TTI was the son of a Prague Rabbi, converted to Catholicism, and was a country doctor for 50 years.	

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the war with a serious PTSD. He

▲ TTII came back from
disinherited his
daughter and refused
to see her marrying
into a tribe kicked
around for 2,000
years.

Prior to his death in 2000, we all made up.

TTII was happy to kick the obnoxious 20th Century to hell.

- As a class, the primary manuscripts contain numerous stories of events and multiple characters present/highlight/sometimes resolve important issues. The Rich Contents Acts as a Nursery books/films/plays/documentaries and debates – we demonstrate the value of such a nursery forecasted Product List

- The View of the Primary Manuscript as a “Nursery” for Intellectual Products (That will be linked to

and augment the messages we try to deliver) also leads us to
make use of “Companion Manuscripts.”

[See Directory for “Flagship Films”]

II.2 COMPANION MANUSCRIPTS

II.2.1 “THE KHELM REVOLUTIONS” – a completely fictional storyline spanning the rapid rise and

eventual fall of a
“Progressive” city in
northwest U.S.A. – a
bastion progressive
area (California,
Oregon, Washington
State).

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- AT A GLANCE:
is aimed to show how a
- ▲ The entire manuscript
- “Progressive” mindset gets born, attracts like-minded young socialists (of the revolutionary variety), dedicated to create a new world order and why it eventually fails, as did the largest of these experiments (Soviet ...) collapses.
- movement in Israel, it fails for the same
- ▲ Like the Kibbutz
- fundamental reasons that all Totalitarian experiments do (based on aspirational goals, deterministic cults, and aims to rapidly achieve by all necessary means, in the shortest possible time, a utopian dream.)
- well-trained Soviet spy with excellent
- ▲ Into this city comes a
- training (not farfetched) with a superb background to serve a major Soviet

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objective: Help weaken
the U.S. economy.

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Without a weakened
U.S. economy, the Soviets
cannot
compete with the U.S.
transforming the world order.

provides the basis for multiple

▲ The story realistically
“Intellectual Products.”

II.2.2 The spy story (titled “THE CHELMER”) extracted from
“THE KHELM REVOLUTIONS”

Manuscript – is an interesting story on its own.

▲ The spy, Vadim Molotov, was born Mendl Goldfarb,
in 1930, in the Polish town of
Chelm, near the Ukrainian border. From birth he
was recognized as an extremely smart child.

▲ Chelm was a real Polish town of 60,000 people, half
of them Jewish.

• In Jewish lore, Chelm – real Jewish shtetl (“Little
town”) was a town of comical Jewish
fools. A glimpse at this real town indicates that: (1)
It had five Yiddish newspapers (2) Real social
services for Jewish poor (3) Medical and
educational services (Religious and secular) (4)
Politically active societies (e.g., Zionists) sports
and chess teams. AND THAT IS THE
POPULATION THAT THE NAZIS ACHED TO
EXTERMINATE.

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- The vast majority of the Jewish population was very poor (wooden homes that periodically burn), small and dirty structures, large families, hard to feed and clothe, a typical workday to just survive consisted of 12 hours. No wonder that humor was quite welcome to sooth the prevailing pains.

NOTE: None of the humor was humiliating And It Was Funny. And that was the

population that the Nazis wanted to exterminate because “They constituted an existential threat to the 1000-year Reich.”

- In 1939, disaster struck, Mendl lost his entire family. Survived two years as an orphan in the forest, got to the Bialystok Russian border town became a displaced person. Placed in an awful orphanage.

In 1945 was adopted by a Jewish couple in Tomsk (both physicians) who recognized

Mendl’s genius gifts. SO DID THE KGB.

Numerous details in the fictional story are known facts. Tomsk as a city is shown in

the manuscript to be a center of Siberian important academic institutions, accurately

described by the author in his own “JACOB’S ODYSSEY” Manuscript.

[Not everything in Russia was a Potemkin Village exhibit.]

- The insertion of Vadim into the U.S. was done via Israel, where he spent time in the Israeli military rising in rank.
- The script for the film “THE CHELMER” emanating from the Khelm Manuscript provides an unusual opportunity for raising and resolving Vadim’s mission and the methodical, slow/creeping disillusion with the entire set of beliefs underlying his mission.

II.2.3 The companion manuscript titled “THE APPLICANTS FOR SAINTHOOD” presents an

opportunity for generating another important film that deals with a complete fictional detailed war with Iran. This companion manuscript deals with a country that wishes, with Allah’s help, to provide a “Final Solution” to Israel and death to America, who learned how to extort huge sums from criminally naïve Western democracies and is now quite likely to shortly join the nuclear club and becoming a “Nuclear Bazaar” together with brainless, cashless, foodless North Korea An asylum country whose leader shot “A Hole in One” on his first ever appearance on a golf course.

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- Iran, N. Korea and their strong Totalitarian supporters, present a convincing picture of the refuse remaining after the Holocaust.

This refuse needs to be cleaned. The manuscript was prepared to prevent the potential complacency prevailing now. Hopefully enlarges the scope of the necessary background and avoids distorting the misleading understanding of atrocities and genocides resulting from Totalitarian minds and deeds.

Additional Companion Manuscripts now available are provided in the Directory.

It turns out, as we discovered, that:

▲ In addition to companion manuscript to buttress the primary manuscripts' "Nursery," one

needs to augment the "Knowledge Base" with a Whole Array of Background/Explanatory Papers which provide professionally prepared Teaching Texts, Strong Plain Propaganda – presented (with no false claims of "objectivity" and "fairness") to multiple audiences whose educational systems deteriorated in recent decades to the Snooki and TikTok cultural levels and whose vocabulary has been emasculated by attacks from the technological Borg.

Don't Forget that the entire "Old Testament" has less than 4000 words(!)

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English dictionaries have hundreds of thousands of words, many are in the process of losing their meaning.

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EXAMPLES OF IMPORTANT EXPLANATORY PAPERS

The “KNOWLEDGE BASE” Incorporates the Following Classes of Explanatory Papers:

II.3.1 Papers that explain the key underlying concepts

Examples Chosen by the Author:

II.3.1.1 “The Holocaust” – The near consensus view and alternative view

Written by Christina Sternberg (“CTS”)

II.3.1.2 “They Didn’t Just Go Quietly” – The Resistance and Heroism during the Holocaust

Written by Jacob Gostl (“JG”)

II.3.1.3 “What is Unique About the Holocaust? – EVERYTHING!”

Written by Jacob Sternberg (“JS”)

“The Role of Psychiatry in the Holocaust” together with eugenicists forming a “Cartel”

Written by Jack Gostl (“JG”)

Papers that explain the importance of the Centennial Memorials:

Examples Chosen by the Author:

Forecast of the obstacles to a “Proper Centennial Memorial”

– Why will obstacles occur?
What constitutes a “Proper Centennial Memorial”

A presentation of whining facts recitals and exhortations to remember are insufficient

Papers that deal with non-Jewish grievances of the 20th Century

– Why separate the Holocaust singular mega atrocity from other major atrocities committed in the 20th Century

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aggrieved groups

What should be a “Jewish Commitment” that will support non-Jewish

in their memorials efforts.

Memorial.

- A lot will be learned from a well-prepared Holocaust Centennial
- A lot will be known of heroic non-Jews efforts/sacrifices on Jews’
- A lot will be known from the umbilical connection of Totalitarians

behalf.

atrocities and the

Holocaust, the Russian atrocities and several others.

MUCH COULD BE DONE TO HURT THE NEXT CULT.

Examples of Plays Which Provide a Vivid Illustration of Important Debates

There are potentially a large number of plays, of different types that can be extracted from the “Nursery” that provides the underlying stories, the papers that raise and attempt to resolve issues, that add a visual element (films, documentaries) that affect the viewer.

A play is a format that Allows for Combat of Ideas with visual responses that create interesting scenes. Words alone, nor pictures alone, can do the same.

Plays are a vehicle for providing for debates, battles of issues, for different audiences.

II.4.1 “Educational Plays” for the young.

Note that the entire Trollers’ Wars Manuscript is structured to generate a play.

Example chosen by the Author is based on the Author's written paper titled: "GOODBYE TO PROFESSOR B." It acts as its own "Nursery" for many young people's plays.

II.4.1.1. The companion manuscript chronicles the true stories of two youngsters – Jacob and

Benci – who debated each other – on topics mundane and colossally important for nearly seventy years, beginning 1949 (ages 11 and 12, respectively) and ending 2018 (Ages 80 and 81 respectively). The topics and the texts are accurately presenting an unusual collection of polite (no "idiot" titles used) very informative and yet verbally combative. Jacob and Benci, in Israel, attentively followed the news, understood the Mid-East morass, the historic fate of Jews, Jacob joined a disciplined youth movement (very leftist, very demanding). Benci was never a joiner, Jacob always was.

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They went their separate ways in 1956. Jacob wound up a Kibbutz member, an Army Paratroop Officer. Benci went the university way. No matter how busy they were, a good debate (re: why Russia never meets its crop production target) was always timely.

The debates would continue until Jacob left for the U.S. in 1960. Benci started his Ph.D. program.

They both wound up becoming professors. Benci as a historian and Jacob in operations research (see if Google can explain it). Benci taught history in Washington state and did research in New York. He kept winning most debates but lost most economics debates

Besides my wife, he influenced me the most to undertake the "Project Gideon" effort and I'm indebted to him for convincing me to do it in spite of my wife, all my friends, my students and my companies' staff who knew that I really can't write well.

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PGC Papers = “Fighting Papers”

This class of PGC Papers was specifically generated in the last decade combatting “Bad Ass” countries, organizations (including international), Kool Aid drinkers in the media (worldwide), some Jewish organization who classify Israel as an “Apartheid State” and support boycotts, disinvestment and sanction (“BDS”) on a state under terrorist siege for 74 years, blood libels generators/purveyors who haven’t stopped the practice for two millennia.

The “Knowledge Base” includes multiple fighting papers.

PGC has enormous real respect for the literally hundreds of institutes worldwide [academic, governmental, media and information services, think tanks, social organizations, publishers and serious propaganda/political organizations] who competently and tirelessly collected, organized and made available near infinite data.

Unarguably, the analysis of the Holocaust is the largest, by far, of any intellectual project in history.

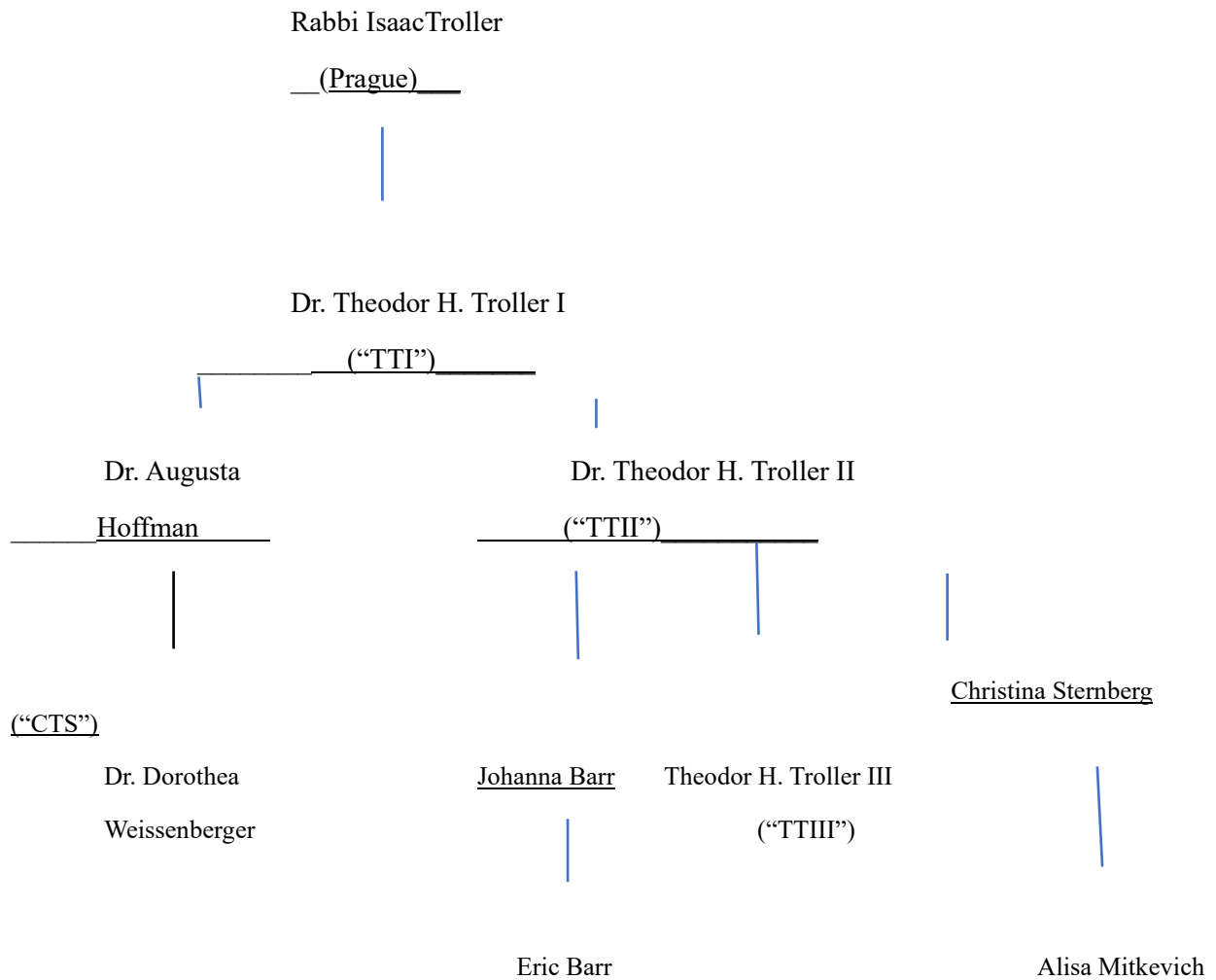
With all the above acknowledged,

Why is it that after 77 years, we do not have good answers to: “Why did the Holocaust occur?”

Even a Little Dent in the Struggle for an Answer Will Please the PGC Founders.

“PROJECT GIDEON” HISTORY

The Troller Family Members Who Are Directly Involved in Project Gideon



“PROJECT GIDEON” – THE STORY OF ITS BIRTH

It all starts with the “Haida Letters” handwritten by Dr. Theodor H. Troller I (“TTI”) during his dark period (1939-1944).

Dr. Dorothea Weissenberger, (“Dorli”), TTI’s granddaughter, inherited the letters, and being highly educated, recognized that the letters could be an important historic document. She picked 168 distinct letters, representative of the period and managed their translation to English and added commentary to help in grasping the various means that TTI used in communicating under censorship. When translated, she delivered the document to her U.S. family, starting with her cousin Johanna Barr (the oldest daughter of TTII). The seeming objective of the cousins (Dorli and Johanna) was to provide an “honorable resting place” for a historic document (likely to be a Jewish-related documentation repository).

To achieve the objective, Johanna realized that:

- (1) The American clan of the Troller family did not identify with their Jewish ancestry. In a hushed manner, someone will periodically mention that TTI’s father was a “teacher” (did not say ‘Rabbi’).
- (2) The letters produced a horrible story documenting a “Privileged Jew’s” drip-by-drip torture, effects of Nuremburg Laws (of 1935) with their deranged race theories and punishments.
- (3) The American Troller clan knew that TTI visited his son in America in 1938, just before the Nazis took over Czechoslovakia. The old man was learned and savvy, DIDN’T HE KNOW NOT TO

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RETURN TO THE CZECH HELLHOLE AND DIE IN A
CONCENTRATION CAMP?

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- (4) The clan further knew that TTII was in Germany when WWII ended. They all knew that TTII came back with unusual glum (and anger) having seen the meticulous Nazi plans and actions, realized the Nazi malignancy and the hurt of the loss of TTI and his family in Auschwitz – and after all that he saw and learned TTII did not talk about, nor explained anything he saw to his children.
- (5) Johanna and her siblings knew about TTII's gloomy view of the Soviet Union and its aggressive goals of world domination. And then, in 1952, TTII bought a ranch "in the middle of Nowhere, U.S.A." It was to avoid being a target in a future nuclear war. Johanna's and her siblings' life was uprooted by the move to the ranch.

[Johanna realized or just sensed that her father's extremely productive U.S. defense systems work in the service of his new country, his loss of history/culture and all allegiance to his former country and his gloomy outlook ARE SOMEWHAT CONNECTED.] She assembled much data which later became very useful in chiseling the "Project Gideon" sculpture.

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- Christina (Jacob's wife of 54 years) has been "thrown into the project" in 1968 and JS "dove into it" just about there. JS came to the ranch in 1968 to seek Chris' parents' blessing to marrying their daughter. Their courting was no secret to TTII. At dinner, TTII left huffing and puffing ... it was the most UNEXPECTED, UNFITTING AND RUDE BEHAVIOR IMAGINABLE.

[The "Trollers' Wars" explains what and why it happened in detail.]

TTII threatened to disown and disinherit Chris if she married JS. She married JS and TTII disinherited her. Chris would not forget nor forgive for a long time. She could not grasp the reason(s) for TTII's action. Seeing her agony, JS tried to provide some answers to her rational questions.

- What possible reason could there be for rejecting her marrying Jacob? – He had no physical, mental, economic or behavioral deficiency. The only sane reason was JS being Jewish.
- Given JS' knowledge of TTII's Jewish ancestry, his shock of intimately knowing the Nazi plans and actions, his disgust and gloom related to total loss of faith in his former country, the denial of belonging to its history and culture and, given TTII's refusal to his daughter joining a tribe which for millennia, was constantly molested, JS forgave his behavior and asked Chris to join the forgiving.
- TTII was not the only one objecting to the marriage. JS' parents delivered an unequivocal message: "If you marry Christina, we will sit "Shiva" (That is seven days of mourning for the dead) for you (Jacob).

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What was even worse about the whole situation is that
Christina
was the daughter of a German scientist.

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- Well, JS and Christina had a “Jewish Problem.” Chris solved it, very elegantly. To understand the “solution” and subsequently the effect on eventual completion of “Project Gideon” many years later, it is important to briefly outline Chris’ background:

- Chris was the third of the four children of TTII and Margaret Stahl, a Midwest woman with ancestry in the U.S. centuries ago. TTII ran the Guggenheim Airship Institute in Akron, Ohio since 1931 and was, for years, associated with Caltech.

- Born in 1942, she had a comfortable life till age 10. TTII bought a ranch in southeast Arizona (“In the middle of Nowhere, U.S.A.”).

- ** She attended a one-room school close to the ranch run by a single teacher.

- ** She, as the rest of her siblings, had assigned ranch chores – she later claimed that assigned duties/responsibilities and expected good caring for animals builds character.

- ** Attended a quite inferior high school, 60 miles away from the ranch, boarding with a family in Douglas, Arizona (Phelps Dodge mining town) to minimize the burden of driving 120 miles every school day. TTII employed some older kids in his aerodynamics experiments.

- ** She graduated University of Arizona with a chemistry

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degree. She also received an Information Science Masters from Drexel.

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- Her professional career started at General Electric's Hanford Atomic, Washington State. Proceeded to GE's Knolls Atomic Labs in Schenectady, New York, continued at Shell, CBS and finally (much later) in JS' research companies. In all her jobs, SHE EXCELLED in obtaining, organizing, summarizing and DELIVERING KEY INFORMATION to technical staffs and operating management (in an era of rapid and vast expansion and demand for her organized way in dealing with management information and the people who needed it.) She managed to land fancy titles for her jobs. In CBS, she was "Director of Management Information Design" for a major division.
- "Project Gideon" really started when Chris and JS were quietly married by a Judge without involving the antagonism of the respective parents. She quickly informed JS' parents that she will convert to Judaism. It was not, practically and philosophically, difficult. Two months later, the deed was done. Within a short time, she moved to New York and got closer to JS' parents and developed an unusual love for them and they reciprocated.
- JS' lifelong friend, Professor Ben-cion Pinchuk, ("Benci") spent several months in New York doing research at Yivo, a Jewish Historical archive and research institution. Benci and JS have spent, since childhood in Israel, debating vigorously all subjects – important and mundane (and JS lost most of the debates). Benci was an unusually gifted historian of the Jewish shtetl in Central Europe and a European history expert.

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Benci was very familiar with JS' past. He coined JS' designation as a "Driftwood of WWII" and pointed out that it was a long journey to becoming a CEO of high-tech company in the competitive rough and tumble U.S.A. He learned that Chris is an offspring of a German world class scientist who since 1931 has heavily contributed to the U.S. defense and who helped to corral the gaggle of German technologists, immediately after WWII's end, to come to the U.S. Benci started convincing JS that he must tell a riveting story. The fact that TTII had Jewish roots and that TTI died in Theresienstadt concentration camp added components to a very complex story leading to WHAT IS SEEMINGLY A HARD QUESTION TO DEAL WITH – WHY DID TTII REFUSE TO BLESS CHRIS' MARRIAGE TO JS AND EXPRESSED A HOSTILITY OF UNUSUAL FEROCITY BY DISOWNING HER?

Benci was instrumental in working out with JS an answer to Chris' dilemma. Chris slowly began to tilt to the calm historian's views who strengthened JS' thesis about TTII's behavior – IT ALL DEALT WITH TTII UNFORGIVING ANGER RE GERMAN SATANIC PLANS AND ACTIONS, HIS VIEW OF THE JEWS AS BEING A KICKED AROUND TRIBE FOR MILLENIA, HIS GLOOMY VIEW OF THE U.S.S.R. WHOM HE DEEMED CAPABLE OF REPLICATING NAZI ATROCITIES AND IT ALL PAINED HIM.

- A string of events occurred that helped solve, to a large extent, Chris' dilemma.
 - The "Haida Letters" appeared. It did not take long for Chris to realize TTI's "skirmishes" with the Nazis (e.g., violations of Nuremberg Laws) and his anti-victimhood demonstrations.

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[This anti-victimhood gene permeated the key characters of “Project Gideon.”]

- TTII made serious attempts to mend his ways with Chris and JS, especially after their two kids were born. TTII visited and seemed to enjoy his meeting with JS’ parents – who lived with JS and Christina in a big house just outside New York City. He seemed to value JS’ company’s inventions and Chris’ valuable scientific contribution.
- Chris fell deeply in love with JS’ parents. Chris developed a strong sense of mission to tell a “Big Story” which she began to comprehend due to the following factors (and others):
 1. New and deep respect for TTI and the availability of the “Haida Letters” as evidence.
 2. A deeper understanding of TTII’s contribution for U.S. Defense and given her own work in the Nuclear R&D Sector.
 3. A deeper understanding of TTII’s intellectual pain having had an unfiltered access to detailed archives.
 4. An incredible love for JS’ parents – simple folk with courage and likeable character traits.
 5. TTII’s serious attempts to mend his relationship with Chris and JS.
 6. The availability of extensive coverage by news and technical media of the TTII’s achievement providing evidence for deeds to be proud of.

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7. Having worked in giant technological companies and small R&D companies run by JS, Chris developed an unusual respect for young, aggressive, inventive companies wrestling with big problems and prove the incredible American incentivized inventiveness (she also saw the silly, often reckless moves and other disrespect of “good order” ...). She is likely to have gotten the idea that combining the stories of five chosen characters makes a saga worthy of telling.

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Chris was uniquely qualified to think of a big project. The qualifications were clear: It was the combination of TEMPERAMENT (slow, methodical, brief, if possible), EXTENSIVE WORK EXPERIENCE (requiring clear abstracting, constant maintenance of good order, exactitude and brevity), EXTENSIVE PREPARATION AND FAMILIARITY WITH THE SUBJECTS.

The most important qualification was the simplest. Chris has lived with, under the same roof with four of the five main storytellers – some for many years and some for decades. This applied to JS, JS' mother and father who lived with us, and TTII for all the years at the ranch. Although for years she kept a grudge against her father, she eventually forgave him all transgressions and wound up with a loving respect. TTI's letters, and eventually added data, generated the love and respect for him.

What prevented Chris from actually writing the whole "Project Gideon" material was the lack of the very detailed thoughts and actions of all her "eyewitnesses." To get it all, she'll have to spend her remaining years interviewing people. She found an elegant solution. The argument she produced is somewhat unique – JS calls it the "Terrorism of the Meek." It is of the "Damsel in Distress" variety, used on JS.

Here is how it works with JS (imagine her talking):

(1) "You and I know that we have a great story to tell" – she said.

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- (2) “You and I know that the five people (eyewitnesses) are a near perfect choice to tell a combined great story” – she added.
- (3) “I can do the combined story – if you attempted it, it will be thousands of pages, bad English and will make some, if not most readers “vomit” – she knew how to hurt a fellow.
- (4) “I can do TTI’s story, your mother’s story – both have reasonably good documentation (“Haida Letters” and “Baba Tapes”)” – JS knew that she will quickly tell him what she could not do.

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- (5) “I can’t do adequately your and TTII stories, they are laden with technical achievements and geopolitical issues” – JS knew what is coming.
- (6) “If you don’t do it, the big story will not be told” – JS already fully realized what is coming.
- (7) “I know you want the BIG STORY TOLD. You are entering old age, you’ve had two life threatening cancer operations, your spine is crazy and I know that you don’t want to depart without the big story told. And, I’m begging you to take over the execution of the project. I remember the olden days where you would never accept failure as an option” – JS knew she meant it. He took over the project and executed it. And JS LOVED HER FOR IT.

JS knew the numerous reasons why an old fellow, among the last remaining Holocaust survivors, needs to put his two cents in when the Holocaust story is dimming.

JS wrote it, bad English and all, had Chris produce separate writeups (e.g., “Holocaust,” “Tribute”) which joins the “Project Gideon” structure.

In the process of telling the “Big Story,” it became obvious that companion manuscripts, some of them fictional, contribute much to the explanation and understanding of the real, non-fiction stories told by the eyewitnesses.